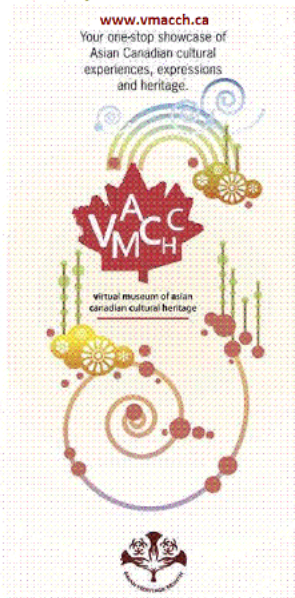


ASIAN HERITAGE MONTH FESTIVAL 2021

... showcasing cultural expressions and
experiences of Asian Canadians



Please visit

<http://www.asian-heritage-month.org>

And <http://www.vmacch.ca> for details



Canadian Foundation for
Asian Culture (Central
Ontario) Inc.



Canada



WE ARTISTS' GROUP



York Centre for
Asian Research



Richard Charles Lee
Canada-Hong Kong Library
利銘澤典成



ASIAN INSTITUTE



ASIAN HERITAGE MONTH FESTIVAL 2021

PRESENTED BY CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.

IN PARTNERSHIP WITH REELWORLD FILM FESTIVAL (www.reelworld.ca)

ASIAN HERITAGE MONTH FILM FESTIVAL *THE GREATEST COUNTRY IN THE WORLD* DIRECTED BY KY NAM LE DUC

Welcome and Opening Remarks:

Mr. Justin Poy, Honourary Patron, Asian Heritage Month-CFACI

Screening of Feature film: *The Greatest Country in the World*, directed by Ky Nam Le Duc

followed by a Q & A with the director, Ky Nam Le Duc, moderated by Pahull Bains, Marketing and Outreach Manager, Reelworld Film Festival

VIRTUAL FEATURE FILM SCREENING

SATURDAY MAY 29 | 2 PM EDT

FREE ADMISSION FOR ONTARIO ONLY

As this is a feature film screening, the event is geo-blocked to Ontario, Canada and streams directly from Reelworld virtual platform. Anyone outside of the province will not be able to join this free event.

For participants in Ontario, please register at

<https://www.eventbrite.ca/e/film-screening-ga-with-the-director-the-greatest-country-in-the-world-tickets-155852664515> AND

Obtain online tickets from Reelworld Film Festival's Eventbrite at
<https://www.eventbrite.ca/e/reelworld-celebrates-asian-heritage-month-film-festival-tickets-154468480383>

On the event date, the online ticket holder will receive a link plus a unique code to access the film online.

For more information, please visit <http://www.vmacch.ca>
or <http://www.asian-heritage-month.org>

Programme

Welcome and Opening Remarks:

Mr. Justin Poy, Honourary Patron, Asian Heritage Month-CFACI

Screening of Feature film: The Greatest Country in the World, directed by Ky Nam Le Duc followed by a Q & A with the director, Ky Nam Le Duc, moderated by Pahull Bains, Marketing and Outreach Manager, Reelworld Film Festival

Programme Notes by Marina Hanna:

This is an immigrant story for our time. In the depths of winter, in a not-so-distant future, a far-right government is elected and a province closes its borders; the safety and livelihood of refugees and non-status immigrants are left hanging in the balance. A Haitian woman working as a housekeeper leaves her young son, Junior, with her thirty-something-year-old employer before disappearing without a trace. Now, with help from his former father-in-law, a former Vietnamese refugee, this de facto family unit attempts to solve the mystery of where Junior's mother fled.

The harsh winter landscape echoes the struggle of the trio who are trying to ensure that Junior will not be left behind. The film's title suggests a duality: love versus nationalism. For Junior, both are true to his experience: the struggle to stay in the place he knows as home and the threat of being deported from it.

Director: Ky Nam Le Duc

A second-generation immigrant, Montreal-based director Ky Nam Le Duc makes films about people who exist between places.